



George Butterick V



# GEORGE BUTTERICK V

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NONUNION VOCAL RANGE: A2-D5 HEIGHT: 5'11" PRONOUNS: He/They

## STAGE

You Can't Take It With You	Mac, U/S Don	Camelot Theatre Company, Tommy Statler
ZooZoo	Understudy	Imago Theatre Company, Jerry Mouawad, Carol Triffle
My Fair Lady	Henry Higgins	Collaborative Theatre Project, Jackie Apodaca
Pine Mountain Lodge	Swing: Danny, Brent	Oregon Cabaret Theatre, Valerie Rachele, Rick Robinson
City of Angels	U/S: Jimmy Powers*	Camelot Theatre Company, Todd Nielson
Suitors of Columбина	Pedrolino	Zanni Nation, Devised Work
SCAPINO!	U/S: Cousin Paulo	Camelot Theatre Company, Michael Hume, Alex Boyles
The Drowsy Chaperone	Feldzieg	Oregon Center for the Arts (OCA), Lauren Blair
Donkey Business	Pantalone	Zanni Nation, Devised Work
Xanadu	U/S: Danny, Zeus	OCA, Lauren Blair
The Shape of Things	Phillip	OCA, Danielle Silkes
Godspell	Telly	Randall Theatre Company, Kathy Wing

## EDUCATION

SOUTHERN OREGON UNIVERSITY BFA In Performance June 2024:

Jackie Apodaca, Scott Kaiser, Brendan McMahon, Ginger Eckert, Valerie Rachele, Lauren Blair, Kate Hurster, Moses Villarama.

POINT PARK UNIVERSITY:

Richard Keitel, Robin Walsh, Tru Verret-Fleming, Jennifer Tober, Harper York, Chezney Douglas.

6 YEARS OF VOCAL TRAINING:

Madeline Abel-Kerns, Beverly Hissam, Laurie Hunter, Paul French.

## OTHER

Arscomica Commedia Dell'Arte Training 2025: Antonio Fava

Oregon Shakespeare Festival Summer Seminar 2018 Cohort.

Collision Course and Artistic Ecosystems: K. Olivo.

Oregon Bach Festival: Stangeland Family Youth Choral Academy.

The Shedd Musical Theatre Training Academy: Dylan Stasack, Heidi Turnquist.

## SPECIAL SKILLS

MUSIC: Singing, trombone, ukulele, scatting. DIALECTS: RP, Cockney, Scottish.

MISC: Stage-combat (armed and unarmed), Clowning, Juggling, Commedia

Dell'arte, Close-up magic/sleight of hand.

\*Understudy Performed

SCAN FOR WEBSITE

