



George Butterick V



GEORGE BUTTERICK V

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NONUNION VOCAL RANGE: A2-D5 HEIGHT: 5'11" PRONOUNS: He/They

STAGE

Sugar	Ensemble, U/S Jerry	Camelot Theatre Company, Haley Forsyth
You Can't Take It With You	Mac, U/S Donald	Camelot Theatre Company, Tommy Statler
ZooZoo 2025	Understudy	Imago Theatre Company, Jerry Mouawad, Carol Triffle
My Fair Lady	Henry Higgins	Collaborative Theatre Project, Jackie Apodaca
Pine Mountain Lodge	Swing: Danny, Brent	Oregon Cabaret Theatre, Valerie Rachele, Rick Robinson
City of Angels	U/S: Jimmy Powers*	Camelot Theatre Company, Todd Nielson
Suitors of Columбина	Pedrolino	Zanni Nation, Devised Work
The Drowsy Chaperone	Feldzieg	Oregon Center for the Arts (OCA), Lauren Blair
Donkey Business	Pantalone	Zanni Nation, Devised Work
Xanadu	U/S: Danny, Zeus	OCA, Lauren Blair
The Shape of Things	Phillip	OCA, Danielle Silkes
Godspell	Telly	Randall Theatre Company, Kathy Wing

EDUCATION

SOUTHERN OREGON UNIVERSITY BFA In Performance June 2024:

Jackie Apodaca, Scott Kaiser, Brendan McMahon, Ginger Eckert, Valerie Rachele, Lauren Blair, Kate Hurster, Moses Villarama.

POINT PARK UNIVERSITY:

Richard Keitel, Robin Walsh, Tru Verret-Fleming, Jennifer Tober, Harper York, Chezney Douglas.

6 YEARS OF VOCAL TRAINING:

Madeline Abel-Kerns, Beverly Hissam, Laurie Hunter, Paul French.

OTHER

Arscomica Commedia Dell'Arte Training 2025: Antonio Fava

Oregon Shakespeare Festival Summer Seminar 2018 Cohort.

Collision Course and Artistic Ecosystems: K. Olivo.

Oregon Bach Festival: Stangeland Family Youth Choral Academy.

The Shedd Musical Theatre Training Academy: Dylan Stasack, Heidi Turnquist.

SPECIAL SKILLS

MUSIC: Singing, trombone, ukulele, scatting. DIALECTS: RP, Cockney, Scottish.

MISC: Stage-combat (armed and unarmed), Clowning, Juggling, Commedia

Dell'arte, Close-up magic/sleight of hand.

*Understudy Performed

SCAN FOR WEBSITE

